







YOUR  
MANAGER  
WAS LOOKING  
A BIT PALE.  
ARE THEY  
ALRIGHT?



EXCUSE ME,  
BOO-SAN.  
I'M NOT IN  
THE NEXT SCENE.  
SO CAN I TAKE  
A BREAK?

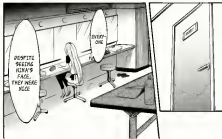
AH YES,  
GO AHEAD...



YES...

I MEAN,  
THE SET-  
UP/SCENE WAS  
QUITE  
STRANGE,  
WAS IT?

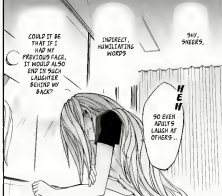
OH,  
THANKS  
FOR YOUR  
CONCERN...



DESPITE  
SEEING  
HIM/HER'S  
FACE,  
THEY WERE  
WIDE

EVERY-  
ONE







AM...  
I WANT  
TO BE  
CLOSER  
TO HIM...

I  
WANT  
HIM  
TO  
LOOK  
AT ME...

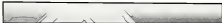
...TO  
TOUCH  
ME



IF, WHOLE  
HAVING  
THAT FACE,  
WANTING  
TO FALL  
IN LOVE,  
AND SUCH,  
WAS WELL

JUST  
RECENTLY  
I HAD  
AFORED  
EVERYTHING  
TO DO  
WITH MEN,  
LET ALONE  
MEET THEIR  
EYES

WHY...  
AM I  
PROVEN...  
TO  
THESE  
THOUGHTS?





THANK  
GOD...

IT WAS  
JUST A  
NORMAL  
HAP



WHAT IF I  
WERE TO FALL  
INTO MY LONG  
SLEEP AGAIN?

SCARY



IT DOESN'T  
LOOK LIKE  
SHE HAS A  
WEAK POINT

SO MAYBE  
THE SECRET  
IS IN THE KISS..?

OH,  
THAT'S  
RIGHT



NO, I  
MUSTN'T  
DO AS  
KASANE  
WOULD  
LIKE!









YES...

IF YOU ESTABLISH  
A FACE,  
THERE'S  
NOTHING  
TO WORRY  
ABOUT...



WELL,  
IT'S FINE  
IF YOU CAN  
DO IT  
DURING THE  
REAL THING  
BUT...



WHA  
WAS THERE  
A REASON  
YOU STOPPED  
THE KISSING  
SCENE?

YOU WERE  
DOING SO WELL  
OTHERWISE...









BUT EVEN IF  
YOU APPEAR  
TO BE MILD,  
YOU'RE A  
LATE BLOOMER,  
KUN...

YOU ACT  
FRIENDLY  
BUT DON'T  
SHOW YOUR  
TRUE SELF  
TO ANYONE

SEEMINGLY  
QUIET,  
YET FULL OF  
ENERGY AND THE  
EMBODIMENT  
OF ARTISTIC  
TALENT



IMPRES-  
SIVE

I'VE NEVER  
MET SOME-  
ONE LIKE  
YOU

THIS MAY  
IS...



EVER  
SINCE THEN,  
THEATER  
BECAME  
FULL

HONESTLY,  
BEFORE, AS A  
PRODUCER,  
I WENT TO  
THE EXTREMES  
AS MUCH AS I  
I DON'T HATED TO  
KNOW  
WHETHER I  
HAD JUST  
LUCKY,  
BUT

ACTUALLY,  
I'M INTER-  
ESTED  
IN YOU



.....



INSIDE  
PERFAID AND  
INRACITY  
YOU FORGHER  
HOPE

WHILE  
SEEMINGLY  
NAIVE, YOU  
WERE QUIETLY  
BAGGING UP  
WITH AMBITION

OUT OF  
EVERYONE  
YOU WERE  
THE MOST  
LOKE NINA

AND  
THEN YOU  
APPEARED



AND  
TADA



YOU BROKE  
AWAY FROM  
EVERYONE'S  
EXPECT-  
TATIONS



YOUR HEART  
IS PROBABLY  
SOMEWHERE  
NO ONE CAN  
REACH IT



WHEN YOU  
MOVE YOUR EYES  
AND STARE  
OFF INTO THE  
DISTANCE  
WHEN YOU'RE  
ALONE  
THAT LOOK  
IS CERTAINLY  
MORE  
BEAUTIFUL



EVEN THOUGH  
YOU LAUGH  
BRIGHTLY WITH  
EVERYONE



THE MS\*  
BELOW THIS  
FACE OF  
MINE\*

THIS MAN...  
MSO-SAN  
COULDN'T  
HAVE BEEN  
ABLE TO TELL  
HEART ...



HM?

USO-SAN...



YES

DO YOU  
KNOW  
WHERE  
KINA IS?

YOU'RE  
KINA-  
CHAN'S  
MANAGER,  
RIGHT?



AM-



INTER-  
VIEW?

SHE'S IN THE  
CHANGING ROOM  
WITH USO-SAN  
IN THE MIDDLE  
OF AN INTER-  
VIEW



I HAVE  
A FAVOR  
TO ASK...











C... CALM  
DOWN!

THERE'S  
NO REASON  
TO CRY!

STOP  
CRYING  
AL-  
READY!



AH



AH



THEY KISSED  
BUT NOTHING  
HAPPENED...?



AM I  
RIGHT?



I  
THOUGHT  
IT WAS  
UNNATURAL...  
THE WAY SHE  
SMEARED ON  
SUCH NEEDLE  
LOPSTICK  
EVERYTIME  
WE SWITCHED...

IF THAT  
IS THE  
SOURCE OF  
KASANE'S  
ABILITY



THEN I  
FINALLY  
UNDER-  
STAND  
THAT YOU  
CAN'T HELP  
BUT ACT  
AS AN  
IMPOSTER

CHAPTER 14: END

# SNOOZING SCANS

[SNOOZINGSCANS.TUMBLR.COM](http://SNOOZINGSCANS.TUMBLR.COM)

**KASANE CHAPTER 14:  
RAWS: INTERNET  
TRANSCRIBES: KONTOL  
CLEANING: Z3US LOUROBOROS  
EVERYTHING ELSE: KAIBUTSU**



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